

RENOVÁ TU PENTATÓNICA

POR PEDRO BELLORA

1) LA FORMA ORIGINAL, SIN SIDE-STEPPING

Musical notation for the original pentatonic scale without side-stepping. The piece is in 4/4 time. The top staff shows the melody in treble clef, and the bottom staff shows the bass line in bass clef. The melody consists of five phrases, each corresponding to a fret position labeled A, B, C, D, and E. The bass line uses a consistent fingering pattern: 5-8, 5-7, 5-7, 5-7, 5-7, 5-8 for positions A-D, and 5-8, 5-8, 5 for position E.

2) SIDE-STEPPING ALTERNADO

Musical notation for the alternating side-stepping pentatonic scale. The piece is in 4/4 time. The top staff shows the melody in treble clef, and the bottom staff shows the bass line in bass clef. The melody consists of five phrases, each corresponding to a fret position labeled A, B (-1), C, D (-1), and E. The bass line uses a consistent fingering pattern: 5-8, 5-7-4-6, 4-6-5-7, 5-7-4-6, 4-7 for positions A-D, and 5-8, 5-8, 5 for position E.

3) ITERACIONES DE 3 NOTAS, PERO SIGUIENDO EN SEMI-CORCHEAS

Musical notation for the 3-note iteration pentatonic scale following semi-beats. The piece is in 4/4 time. The top staff shows the melody in treble clef, and the bottom staff shows the bass line in bass clef. The melody consists of five phrases, each corresponding to a fret position labeled A, B, C, D, and E. The bass line uses a consistent fingering pattern: 5-8, 5-4-6, 4-5-7, 5-4-6, 4-5-8, 5-8 for positions A-E.

4) ITERACIONES DE 5 NOTAS. TAMBIEN EN SEMI-CORCHEAS

8 5 8 5 7 6 4 6 4 6 7 5 7 5 7 6 4 6 4 7 8 5 8 5 8 7 5 8 5

A B C D E

5) LO MISMO QUE EL EJEMPLO 1, PERO TOCADO EN TRESILLOS PERO CON ITERACIONES DE 4 NOTAS

5 8 5 7 4 6 4 6 5 7 5 7 4 6 4 7 5 8 5 8 5 5

A B C D E

6) OTRA FORMULA DE ITERACION... SOBRE LA CUAL PODRIAN EXPLORARSE TODAS LAS OPCIONES ANTERIORES

5 8 7 5 4 6 6 4 5 7 7 5 4 6 7 4 5 8 8 5 5

A B C D E